7/28/73

I

Dear Mr. Weisberg,

LET ME BRIEFLY INTRODUCE MYSELF. I HAVE READ THE WARREN REPORT AND THE 26 VOLUMES AS WELL AS MOST OF THE CRITICS' BOOKS INCLUDING YOUR OWN WHITEWASH, WHITEWASH II, PHOTOGRAPHIC WHITEWASH, OSWALD IN NEW ORLEANS AND FRAME-UP. I HAVE BEEN TO DALLAS AND I WAS PRESENT AT THE CLAY SHAW TRIAL FOR A WEEK IN 1969. I HAVE BEEN IN CORRESPONDENCE WITH RICHARD SPRAGUE FOR ALMOST A YEAR AND I AM A HIGH SCHOOL ENGLISH TEACHER. I TEACH 4 DIFFERENT ELECTIVES, ONE OF WHICH IS CALLED PROPAGANDA, USING THE ASSASSINATION OF JFK AS A CASE STUDY. (THIS INCLUDES THE MLK - RFK - WATERGATE RAMNIFICATIONS).

COULD YOU REPLY TO THE FOLLOWING:

No — PLEASE INFORM ME OF ANY OTHER BOOKS WRITTEN BY YOU WHICH ARE AVAILABLE.

Yes — DO YOU STILL FEEL THAT OSWALD IS PROBABLY IN THE T.S.B.D. DOORWAY NOW THAT MR. SPRAGUE SAYS THAT LOVELADY IS DEFINITELY THE ONE THERE? I ASSUME SPRAGUE USED THE DCA FILM TO PROVE THIS.

7/28/73

II

No — I WAS SHOWN A BOOK WITH A MANILLA COVER WHICH HAD PHOTOGRAPHS OF THE ASSASSINATION IN IT AND INFORMATION ABOUT THEM. TWO PHOTOS WERE, I BELIEVE, WILLIS #8 SLIDES, ONE WITH THE MAN APPEARING LIKE JACK RUBY IN THE BACKGROUND, THE OTHER WITH THE MAN MISSING. I THOUGHT THE BOOK WAS YOURS. DO YOU KNOW WHAT BOOK THIS IS?

Please — I HAVE TWO PHOTOS (ONE A BLOW-UP OF THE OTHER) OF DAVID FERRIE AND CLAY SHAW TOGETHER, A PHOTO ALLEGEDLY TAKEN IN 1947. THESE PICTURES APPEARED IN A NEWSPAPER FROM SHREVEPORT, LOUISIANA CALLED THE COUNCILOR. MR. SPRAGUE KNEW NOTHING ABOUT THESE PICTURES AND I SENT HIM COPIES OF MY SLIDES. I WILL GLADLY DO THE SAME FOR YOU UNLESS YOU ARE ALREADY FAMILIAR WITH THEM OR UNLESS YOU WANT TO CORRESPOND DIRECTLY TO THE COUNCILOR. HOWEVER THESE NEWSPAPER PEOPLE ARE ULTRA-RIGHT WINGERS AND FOOLISHLY BELIEVE COMMIES KILLED JFK (AS WELL AS EVERY MAJOR CRIME IN THE WHOLE WORLD, IT SEEMS). THEY ARE ALSO

7/28/75

III

MONETARY SCAVENGERS MAKING ME BUY 10 YEARS OF OLD PAPERS TO GET THE PHOTOS. I KNOW YOU ARE AWARE OF THEIR GIMMICK OF SELLING PAPERS BY SPELLING OUT EMILIO SANTANA'S NAME A FEW LETTERS AT A TIME. HOWEVER THE PHOTOS ARE AMAZING (IF THEY ARE AUTHENTIC).

— DO YOU BELIEVE MR. GARRISON'S ALLEGATION THAT THE JOINT CHIEFS OF STAFF OF THE PENTAGON ENGINEERED THE ASSASSINATION?

— DO YOU KNOW HOW I CAN OBTAIN PHOTOS OF WILLIAM SEYMOUR, THE SUSPECTED SECOND OSWALD? I HAVE ACCESS TO ONE PHOTO OF HIM, BUT IT IS A SIDE VIEW AND NOT VERY GOOD.

— FINALLY ENCLOSED IS AN OLD NEWS ARTICLE WHICH I SENT TO MR. SPRAGUE AND HE WAS "EXCITED" ABOUT IT. IT SEEMS A MAN NAMED LARRY LABORDE IS SUSPECTED OF HAVING SOME OF THE ASSASSINS OF JFK AND FRIENDS OF THEIRS ON HIS (LABORDE'S) BOAT, RIDING IN AND AROUND THE FLORIDA KEYS. (I ASSUME NO NAME KEY ESPECIALLY). A WITNESS NAMED JERRY PATRICK

IV

HEMMING CLAIMS HE SAW FRENCHY, THE FIRST TRAMP, THE ONE IN FRAME-UP WHO RESEMBLES THE KING ASSASSIN COMPOSITE DRAWING, ON LABORDE'S BOAT IN 1963. MR. SPRAGUE FEELS THAT TRAPNELL (WHOSE WIFE PROBABLY STILL LIVES IN QUINCY, MASS.) MAY KNOW LABORDE BECAUSE OF THE REFERENCES MADE IN THE ARTICLE TO THE QUINCY ADAMS BOATYARD. THEREFORE THROUGH EITHER THE BOATYARD OR MRS. TRAPNELL, IT MAY BE POSSIBLE TO LOCATE LABORDE AND SUBSEQUENTLY LOCATE FRENCHY. MR. SPRAGUE FELT IT MIGHT BE HELPFUL IF I CHECK THESE LEADS, BUT IF THIS LEAD IS VIABLE, I HAVE TWO DISADVANTAGES IN FOLLOWING THEM UP. FIRST, I AM NOT AN INVESTIGATOR AND I WOULD HATE TO MESS UP WHAT COULD BE A TREMENDOUS OPPORTUNITY TO EXPOSE A MAJOR PORTION OF THIS CRIME. SECONDLY, I HAVE PERSONAL RESPONSIBILITIES AND I AM A RELATIVE NOBODY. HAROLD WEISBERG, JIM GARRISON, MARK LANE ETC. HAVE LITTLE FEAR OF ENDING UP ON

7/28/73

V

MR. JONES' DOMINO LIST BECAUSE OF THEIR VERY REAL FAME. I HAVE ALWAYS BEEN WILLING TO AID PEOPLE LIKE YOU, WHO WITH PEOPLE LIKE ME, MAY PREVENT 1984 FROM BECOMING A REALITY BUT I'M AFRAID THIS IS OUT OF MY LEAGUE. I SEND YOU THIS INFORMATION IN THE HOPES THAT YOU CAN DO SOMETHING ABOUT IT.

AS A TEACHER, I CAN NEVER REALLY BE SURE WHETHER I AFFECT, OR HOW MUCH I AFFECT THE LIVES OF THE STUDENTS BEFORE ME. GRATIFICATION IS AN ESOTERIC THING AND SOMETIMES I WONDER IF I AM OF ANY VALUE TO THIS WORLD OF OURS. SOMETIMES MY DAY IS MADE BY A CANDID, SINCERE COMPLIMENT BY A FELLOW COLLEAGUE, OR A STUDENT OR MY WIFE. I HAVE ALWAYS WORKED HARD AND I KNOW YOU HAVE TOO. LET ME CONCLUDE BY COMMENDING YOUR DILIGENT WORK OVER THE PAST DECADE. I CONSIDER YOU A SUPER AMERICAN AND I HOPE YOU WILL CONTINE YOUR CRITICALLY NEEDED INVESTIGATING.

7/28/73

VI

LET ME ALSO COMPLIMENT YOUR WIFE WHO APPARENTLY KNOWS MORE ABOUT TYPEWRITING THAN THE MAN WHO INVENTED THE MACHINE.

Sincerely yours,
Edgar F. Tatro

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